KPFA PROGRAM FOLIO

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DECEMBER 21, 1958 THROUGH JANUARY 3, 1959 • VOLUME 9, NUMBER 20

REPORT TO THE SUBSCRIBER

1958 has been a good year for KPFA. The station has grown . . . in national and international esteem; in range, scope, and variety of programs; in number of hours on the air; in number of subscribers; and in our own sense of security about the future. We enter 1959 with a greater sense of where we are going. For this we, the staff of KPFA, turn to you, whose support has made KPFA possible, to express our thanks and our holiday wishes.

Thomas D. Hardwicke
Alan Rich
Marilyn Green
Harold Winkler
Erwin Goldsmith
Maggie Kraft
Eleanor McKinney
Charles W. McMullen
Gertrude Chiarito
James Carr
Anne Dorst
D. C. Michalenko
Stephen Haines
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"Square and Beat"—Watts

"The Game of Chicken"—Watts

"How To Be Sane Though Negro"—Hayakawa

"The Infantilization of Our Teachers"—Greene

"A Plea for Liberals"—Greene

"The True Education"—Greene

"Christian Pacifism"—Niemoller

"Some Aspects of Redemption in the Navajo Creative Myth"—Sheila Moon

"The Tribulation of the European Spirit"—Klaus Mann

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"The Protestant Myth"—Howes

"The Teacher: Today's Model"—Lynch

"Learning to Live in a New Kind of World"—Chisholm

"The New Impact of Science"—Albert English

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The *San Francisco Review*, a new quarterly of prose, poetry and art, makes its international appearance this month.

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Two years in preparation, the first issue includes stories, a play, a fragment from an unpublished novel, poetry, and art. A comprehensive report by the Harvard Law School on the censorship of magazines and films reflects our continuing interest in civil liberties and related issues.

Contributors include: Bertrand Russell, Albert Camus, Gil Orlovitz, Eugene Burdick, William Saroyan, e. e. cummings, George Hitchcock, Daniel Langton, William Carlos Williams, and John Shepley.

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KPFA PROGRAM FOLIO

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No advertisement in this Folio is to be construed as an endorsement of any organization or business by KPFA.

SUNDAY, December 21

9:00 **CHAMBER MUSIC** (Dec. 13)
MOZART Clarinet Trio, Eb major, K. 498 (22)
BACH Partita, D minor (29)
BEETHOVEN Violin Sonata No. 1, D major (17)
HINDEMITH Kleine Kammermusik (15)

10:30 **BOOKS:** Kenneth Rexroth. (Dec. 18)

11:00 **GREAT STORIES OF THE WORLD:** Margaret Doyle reads "Wedding and Funeral" by Pearl S. Buck.

11:40 **REPORT TO THE LISTENER:** Harold Winkler. (Dec. 16)

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:30 **MISCELLANY**

1:45 **THERESA LOEB CONE INTERVIEWS:** another in the series conducted by the drama and motion picture editor of the Oakland Tribune, talking to local and national theatrical personalities.

2:15 **A RUSSIAN JOURNEY:** some impressions of a recent visit to the Soviet Union, an address at the University of California by Nicholas V. Riasanovsky, Associate Professor of History, U. C.

3:10 **FROM THE HOUSE OF THE DEAD:** Leos Janacek's opera based on the novel of Dostoievski, performed at the 1955 Netherlands Festival under the direction of Alexander Krannhals. (Epic 6005)

5:00 **THEODORE BIKEL AT HOME:** another informal session with the noted actor and folksinger and his guests.

6:00 **NEWS.**

6:15 **COMMENTARY:** Dr. Mulford Sibley. **(DEC. 22)**

6:30 **INDEPENDENCE FOR WALES:** Gwynford R. Evans, president of Plaid Cymru (the Welsh Party), who is in the United States on a lecture tour, is interviewed by Harold Winkler.

7:00 **MUSIC OF THE ITALIAN MASTERS:** conducted by Frank de Bellis. **(DEC. 24)**
TORELLI Christmas Concerto, G minor, Op. 8 No. 6.
(Kaufman, Chamber Ens.) (OL) (8)
ST. ALFONSO Tu Scendi dalle Stelle
(St. Francis of Assisi Choir) (Tape) (4)
ZIPOLI Pastorale
(Vignanelli, organ) (SEMS) (4)
SCHIASSI Christmas Symphony
(Fiedler Sinfonietta) (RCA) (8)
GABRIELI O Jesu mi Dulcissime
(Harvard-Radcliffe Ens—Woodworth) (RCA) (9)
LOCATELLI Christmas Concerto, F major, Op. 1, No. 8
(Milan Ens—Eckertsen) (Vox) (19)
Characteristic Christmas Folk Music, arranged by Gaito, Guarino, Zeppi, Somma, and Ranzato
(Chorus, Pipers, Orch) (17)
RESPIGHI Adorazione dei Magi
(Vienna Opera Orch—Litschauer) (Van) (10)

8:30 **WAY BEYOND THE WEST:** Alan Watts. **(DEC. 27)**

9:00 **THE METAPHOR:** a lecture by Paul Henley, Professor of Philosophy at the University of Michigan, given at Sanders Theater, Harvard, and recorded there by WGBH, Boston.

9:55 **CONTEMPORARY MUSIC OF LATIN AMERICA:** second in a series of talks with musical examples, by the Cuban composer Aurelio de la Vega.

11:05 **CONTEMPORARY MUSIC OF LATIN AMERICA:** complete recorded performances of some of the music discussed in the preceding program.
SILVESTRE REVUELTAS (1899-1940) Homenaje a Federico Garcia Lorca (Orch—Surinach) (MGM 3496) (15)
ALBERTO GINASTERA (1916-) Quartet No. 1 (Paganini Quartet) (Decca 9823) (20)
DOMINGO SANTA CRUZ (1899-) Suite for Strings
(Orch—Surinach) (MGM 3515) (10)
AURELIO DE LA VEGA (1925-) Overture to a Serious Farce (Havana Phil—Weissman) (Festival Recording) (15)

MONDAY, December 22

7:00 **ORCHESTRAL CONCERT**
VIVALDI The Four Seasons
(I Musici) (Epic 3216) (43)
BEETHOVEN Symphony No. 6, F major
(Concertgebouw—Kleiber) (Lon 916) (43)
VAUGHAN WILLIAMS Symphony No. 3 "Pastoral"
(London Phil—Boult) (Lon 721) (40)

9:15 **COMMENTARY:** Dr. Mulford Sibley. (Dec. 21)

9:30 **THE BOOK SAMPLER:** Bill Butler. (Dec. 20)

10:00 **CHAMBER MUSIC**
ARRIAGA Quartet, D minor
(Guilet Quartet) (ConHall 1068) (21)
BEETHOVEN Trio, D major, Op. 70 No. 1
(Fournier, Janigro, Badura-Skoda) (West 18232) (23)
CLEMENTI Sonata, B minor, Op. 40 No. 2
(Artur Balsam) (ConHall 1641) (24)
DVORAK String Quartet, G major, Op. 77
(Konzerthaus Ensemble) (West 18066) (32)

11:45 **THE RIVER:** Erika Lind reads a chapter from the Rumer Godden novel. (Dec. 13)

12:15 **MEET THE WRITER:** Rumer Godden, British novelist, is interviewed by Bill Butler. (Dec. 13)

12:45 **ORCHESTRAL-CHORAL CONCERT** (Dec. 16)
MOZART Seven Organ Sonatas (22)
BACH Cantata No. 198 "Trauer Ode" (40)
BEETHOVEN Triple Concerto, C major (30)
BRAHMS Rinaldo, Op. 50 (45)

3:30 **THE AMERICAN WOMAN:** part six: "Whistlin' Girls." (Dec. 17)

4:00 **PROGRAMS FOR CHILDREN**
A "tell-me-again" tale told by Stella Toogood. Stories and poems, read by Kathy McCreary. Forest Lore, with Jack Parker.

5:00 **SALZBURG FESTIVAL:** 23rd in a series recorded at the 1958 Festival by Radio Salzburg. A "Mozart Matinee" conducted by Bernhard Paumgartner, with Kurt Redel, flute, and Dora Wagner, harp.
Symphony No. 32, G major, K. 318
Divertimento, D major, K. 131
Flute-Harp Concerto, C major, K. 299
Symphony No. 34, C major, K. 338

7:15 **NEWS**

7:30 **SOVIET PRESS AND PERIODICALS:** William Mandel. **(DEC. 23)**

8:00 **COMMENTARY:** Trevor Thomas. **(DEC. 23)**

8:15 **MISCELLANY**

8:30 **STUDIO CONCERT:** Eugene Gash in the third in a series devoted to the piano music of Claude Debussy.
Children's Corner, Suite (1908)
Preludes, Book II (1913)

9:30 **THE POLITICAL ANIMAL:** Norman Jacobson, Associate Professor of Political Science, U. C.; another in his bi-weekly series on books and ideas. **(JAN. 2)**

10:00 **DEBUSSY AND RAVEL:** some reminiscences about these composers, recorded for the BBC by Darius Milhaud.

10:15 **CHAMBER MUSIC**
MILHAUD La Cheminee du Roi Rene
(N. Y. Wind Quintet) (EMS 6) (20)
RAVEL Trio, A minor
(Beaux Arts Trio) (MGM 3455) (28)
BARTOK Rhapsody No. 1
(Starker, Herz) (Period 602) (11)
SCHOENBERG Wind Quintet
(Philadelphia Wind Quintet) (Col 5217) (40).

TUESDAY, December 23

7:00 **MUSIC FOR CHAMBER ORCHESTRA**
BACH Brandenburg Concerto No. 4, G major
(London Baroque—Haas) (West 18366) (22)
DITTERSDORF Three Wind Partitas
(French Wind Quintet) (OL 50014) (25)
PLEYEL Sinfonia Concertante No. 5
(Winds, Orch—de Froment) (OL 50014) (23)
HAYDN Symphony No. 21, A major
(Vienna Chamber Orch—Litschauer) (Haydn 1025) (22)
BACH Harpischord Concerto, D minor
(Videro, Orch—Friisholm) (Haydn 92) (23)

9:00 **COMMENTARY:** Trevor Thomas. (Dec. 22)

9:15 **A SURVEY OF AMERICAN LITERATURE:** Byron Bryant discusses Poe. (Dec. 15)

9:45 **ORCHESTRAL-CHORAL CONCERT** (Dec. 8)
BRAHMS Serenade, D major, Op. 11 (40)
MENDELSSOHN Midsummer Night's Dream (35)
DELIUS Appalachia (40)
BEETHOVEN Mass, C major, Op. 86 (50)

11:45 **OGDEN NASH, HIS VERSE:** first of two programs in which Mr. Nash refuses to underwrite the existing trends in which you have faith.

12:10 **CHAMBER MUSIC**
BEETHOVEN Wind Sextet, Op. 71; Wind Octet, Op. 103; Rondino, Groves 152
(Vienna Wind Ensemble) (West 18189) (45)
MENDELSSOHN Two Concert-Pieces
(Wlach, Bartosek, Demus) (West 18494) (20)
SCHUMANN Fairy-Tales, Op. 132
(Wlach, Weiss, Demus) (West 18494) (23)
BRAHMS Quartet, Bb major, Op. 67
(Curtis Quartet) (West 18441) (33)

2:20 **MEET THE WRITER:** Robin White reads from his "Elephant Hill" and is interviewed by Bill Butler. (Dec. 7)

3:20 **THE HAPPY HERBARIUM:** songs of Franz Salmhofer, sung by Julius Patzak. (Dec. 18)

3:50 **SOVIET PRESS AND PERIODICALS:** William Mandel. (Dec. 22)

4:20 **PROGRAMS FOR CHILDREN**
"The Singing Streets," childhood memories of Ireland and Scotland, with Ewan MacColl and Dominic Behan. (Folkways 8501)
African Folk Tales (Paul Radin) read by Jack Taylor.

5:00 **EDINBURGH FESTIVAL, 1958:** an all-Benjamin Britten program, recorded by the BBC at the Festival last summer; Benjamin Britten and Ernest Ansermet conduct the Royal Opera House Orchestra of Covent Garden, with, of course, Peter Pears, tenor.
Four Sea Interludes and Passacaglia from "Peter Grimes," Op. 33
Les Illuminations, Op. 18
Spring Symphony, Op. 44

7:00 **REPORT TO THE LISTENER:** Harold Winkler, president of Pacifica Foundation. **(DEC. 28)**

7:20 **COMMENTARY:** Philip Selznick. **(DEC. 24)**

7:35 **MISCELLANY**

7:45 **GOLDEN VOICES:** conducted by Anthony Boucher. **(DEC. 25)**
Christmas music by singers of the past.
ADAM Cantique de Noel (Marcel Journet, 1919)
GRUBER Stille Nacht (Olive Fremstad, 1912)
FOLK O Tannenbaum (Alma Gluck, Paul Reimers, 1913)
GOUNOD Jesus de Nazareth (Pol Plancon) (1905)
REGER Mariae Wiegenlied (Claire Dux, 1925)
HUMPERDINCK Weihnachten (Ernestine Schumann-Heink, 1926)
FOLK Adeste fideles (John McCormack, 1915)

8:15 **THE ECONOMIC FOUNDATION OF THE FREE WORLD:** The Hon. C. Douglas Dillon, under-secretary of State for Economic Affairs, speaking bebefore the World Affairs Council, San Francisco, on November 7.

8:45 **THE COLOMBO CONFERENCE:** James D. White, night city editor of the Associated Press in San Francisco, attended the tenth meeting of the Consultative Committee for Cooperative Economic Development in South and Southeast Asia, which met in Seattle in November and was attended by delegates from twenty nations. He is interviewed by Harold Winkler.

9:15 **NETHERLANDS COMPOSERS:** tenth in a series recorded by Radio Nederland.
OSCAR VAN HEMEL Theme with Variations
(Hague—van Otterloo) (10)
HANS HENKEMANS Harp Concerto
(Berghout, Orch—van Beinum) (18)

9:45 **MISCELLANY**

*10:00 **STEREOPHONIC CONCERT** (KPFA and KPFB—KQED). An "18th Century Christmas" performed by the Solisti di Zagreb under Antonio Janigro. (Vanguard)
CORELLI Concerto Grosso, G minor, Op. 6 No. 8
BACH Three Chorales
HAYDN (?) "Toy" Symphony
TORELLI Concerto for the Nativity

10:45 **FROM THE POETS OF SPAIN:** readings in Spanish by Hugo Carrillo, and in English by Shaun Gordon, of poetry by Fray Luis de Leon, Octavio Paz, Garcia Lorca, and others.

11:15 **ALDEBURGH FESTIVAL, 1958:** third in a series of concerts devoted to early sacred music, including settings of "Magnificat," conducted by Imogen Holst and recorded by the BBC. Music of Tomas Luis da Victoria.
Magnificat Primi Toni
Nunc Dimittis
Duo Seraphim
O Magnum Misterium
Salve Regina

WEDNESDAY, December 24

7:00 **CHAMBER MUSIC (Dec. 11)**
J. C. BACH Two Quintets (25)
CLEMENTI Trio, D major (10)
C. H. WILTON Three String Trios (26)
MOZART Clarinet Quintet, A major (33)

8:45 **COMMENTARY:** Philip Selznick. (Dec. 23)

9:00 **ORCHESTRAL CONCERT**
HANDEL The Faithful Shepherd, Suite
(Royal Phil—Beecham) (Col 4374) (25)
HAYDN Symphony No. 93, D major
(Royal Phil—Beecham) (Col 4374) (24)
SCHUBERT Symphony No. 2, Bb major
(Pittsburgh—Steinberg) (Cap 8162) (28)
BRAHMS Violin Concerto, D major
(Senofsky, Orch—Moralt) (Epic 3291) (38)
SHOSTAKOVITCH Symphony No. 6, Op. 54
(London Phil—Boult) (Everest 6004) (35)

11:45 **A POET IN EXILE:** Tibor Tollas, Hungarian poet and journalist now living in Vienna, recently visited the University of California to attend a special meeting commemorating the Hungarian revolution. While here, he recorded a short

talk for KPFA, concluding with a reading of his poem "They Have Walled Up Every Window." Following the reading, an English translation of the poem will be read by William Crosby.

12:05 **FRUSTRATION:** a story by the popular Chinese writer Mao Tun (Shen Yen-Ping) read by Arlene Sagan.

12:35 **JANACEK'S "FROM THE HOUSE OF THE DEAD"** (Dec. 21)

2:15 **MISCELLANY**

2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Dec. 21)

4:00 **PROGRAMS FOR CHILDREN**
"Henry and Ribsy" (Beverly Cleary) read by Ben Bortin.
Folk Songs
Signposts for Young Scientists (Janet Nickelsburg) read by Eleanor McKinney.

5:00 **BRITISH WEEKLIES**

5:15 **ORCHESTRAL-CHORAL CONCERT**
MOZART Symphony No. 31, D major (Royal Phil—Beecham) (Col 4474) (20)
BACH Cantata No. 70 "Wachet, betet" (Vienna Ensemble—Prohaska) (Bach 524) (34)
HUGO DISTLER Christmas Story, Op. 10 (Netherlands Choir—Voorberg) (Epic 3153) (30)
BRAHMS Symphony No. 3, F major (Concertgebouw—van Beinum) (Epic 3411) (30)

7:15 **NEWS**

7:30 **COMMENTARY:** Victor C. Ferkiss. **(DEC. 25)**

7:45 **MISCELLANY**

8:00 **THE AMERICAN WOMAN:** seventh in a series written and directed by Virginia Maynard, and produced under a grant from ETRC-NAEB. "A Nineteenth-Century Minerva." **(DEC. 29)**

8:30 **IN THE POWERHOUSE:** a young Oakland boy named Jack London describes his experiences working for the Oakland Street Railway Company; read by Tom Hardwick.

8:45 **A CHRISTMAS CAROL:** a new dramatization of the popular Christmas story (1843) by Charles Dickens, produced by the Dublin Theater. Siobhan McKenna is heard as the three Spirits, with Anew McMaster as Scrooge, Dominick Roche as Marley's ghost and Bob Cratchit, and supporting members of the Dublin Theater actors. Prologue by Ronnie Walsh. (Vanguard 9040)

*9:45 **HANDEL'S MESSIAH:** the oratorio in the arrangement and abridgement by Leonard Bernstein, performed under his direction by the Westminster Choir and the New York Philharmonic Symphony Orchestra, with Adele Addison, Russell Oberlin, David Lloyd, and William Warfield, soloists. The first (Christmas) portion will be heard stereophonically with KQED. (Columbia 242)

THURSDAY, December 25

9:00 **CHORAL CONCERT** (Dec. 18)
SCHUETZ Christmas Story (50)
MONTEVERDI Lagrime d'Amante (23)
PURCELL Come, ye Sons of Art (30)

10:45 **COMMENTARY:** Victor C. Ferkiss. (Dec. 24)

11:00 **THE KPFA CHRISTMAS SAMPLER, Part One.** In which various staff members share with you some of their favorite literature suitable to the occasion.
Elsa Knight Thompson reads O. Henry's "Gift of the Magi."
Eleanor McKinney reads "a story" not as yet selected.
Tom Hardwick reads from the Gospel According to Saint Luke and Norman Rosten's poem "The Hundred Neediest Cases."
Dorothy Vance reads "Where God is, Love is Also" by Tolstoi.

12:30 **BAROQUE MUSIC**
HANDEL Organ Concerto No. 14, D minor (Leonhardt, Orch—Kuyler) (Oce 25) (14)
CHARPENTIER Messe de Minuit (on old French Carols) (Paris Ens—Jouve) (D-T 93080) (28)
TELEMANN Viola Concerto, G major (Kirchner, Ens—Munchinger) (Lon 1321) (15)
BACH Cantata No. 122 "Das neugeborene Kindlein" (Vienna Ens—Gielen) (Bach 523) (20)
BACH Suite No. 4, D major (Concertgebouw—van Beinum) (Epic 3332) (23)

2:20 **THE KPFA CHRISTMAS SAMPLER, Part Two.**
Madeline Duckles reads "A Miserable Merry Christmas" from Lincoln Steffens' "Autobiography."
Alan Rich reads "Christmas is a Sad Season for the Poor" by John Cheever.
Anne Dorst reads "A Puritan Christmas," excerpts from the Puritan laws in New England regarding the observance of the holiday.
Bill Butler reads "A Christmas Dinner," one of a series of sketches by a gentleman calling himself Boz.

3:20 **ORCHESTRAL CONCERT**
HAYDN Symphony No. 94, G major (Concertgebouw—van Beinum) (Lon 491) (24)
MOZART Piano Concerto No. 24, C minor (Badura-Skoda, Vienna Symphony) (West 18662) (30)

4:15 **A CHILD'S CHRISTMAS IN WALES:** Dylan Thomas reads his story. (Caedmon 1002)

4:40 **IT'S PERFECTLY TRUE:** Jack Taylor continues the reading from the Hans Christian Anderson collection.

5:00 **GOLDEN VOICES:** Anthony Boucher. (Dec. 23)

5:30 **CHAMBER MUSIC**
HAYDN Quartet, D major, Op. 76 No. 5 (Konzerthaus Quartet) (West 18608) (24)
SCHUBERT Quartet, A minor, Op. 29 (Budapest Quartet) (Col 4831) (33)
BEETHOVEN Serenade, D major, Op. 25 (Wummer, Schneider, Katims) (Col 2124) (25)
MOZART Quartet, Bb major, K. 589 (Netherlands Quartet) (Epic 3100) (27)

7:30 **NEWS**

7:45 **PRESS REPORTS FROM INDIA:** Paul Wallace.

8:00 **COMMENTARY:** Sidney Roger. **(DEC. 26)**

8:15 **THE PAINS AND PLEASURES OF ANGLO-AMERICAN UNDERSTANDING:** the "witty and wise" address given by Alistair Cooke, well-known British-American journalist and radio personality, at the University of California this fall.

9:15 **PIANO CONCERT**
BEETHOVEN Sonata, F major, Op. 54 (Artur Schnabel) (RCA 2155) (10)
SCHUMANN Fantasy, C major, Op. 17 (Robert Casadesus) (Columbia 5146) (27)
BRAHMS Scherzo, Eb minor, Op. 4 (Wilhelm Kempff) (Decca 9992) (8)

10:00 **JAZZ ARCHIVES:** Philip F. Elwood. A program of blues and gospel songs. **(DEC. 26)**

10:30 **BOOKS:** Kenneth Rexroth in another of his weekly "letters from France."

11:00 **FRENCH NATIONAL ORCHESTRA:** eleventh in a series recorded by Radiodiffusion Francaise. Georges Tzipine conducts.
MARTELLI Piano Concerto
RIVIER Symphony No. 5

FRIDAY, December 26

7:00 **ORCHESTRAL CONCERT**
HANDEL-HARTY Water Music Suite (London Phil—van Beinum) (Lon 214) (19)
MOZART Symphony No. 35, D major, K. 385 (London Phil—van Beinum) (Lon 214) (22)
BEETHOVEN Piano Concerto No. 2, Bb major (de Groot, Orch—Otterloo) (Epic 3434) (29)
MAHLER Symphony No. 1, D major (London Phil—Boult) (Everest 6005) (50)

9:15 **COMMENTARY:** Sidney Roger. (Dec. 25)

9:30 **FRENCH NATIONAL ORCHESTRA No. 9** (Dec. 11)
MOZART Les Petits Riens
K. P. E. BACH Concerto, A major
E. BARRAINE Symphony No. 2

10:30 **NEW POETS:** Joseph Kostolefsky is introduced to the KPFA audience. Poems by Mr. Kostolefsky (who has published works in the Antioch Review, New Editions, and elsewhere) are read by Lorenzo Milam.

11:00 **CHAMBER MUSIC**
BOCCHERINI Sextet, Eb major; Concertante, G major (London Baroque—Haas) (West 18051) (25)
BEETHOVEN Violin Sonata, C minor (Grumiaux, Haskil) (Epic 3381) (27)
BRAHMS Cello Sonata, F major, Op. 99 (Machula, Mikkila) (Epic 3133) (29)
SCHUBERT Piano Sonata, C minor, Posth. (Beveridge Webster) (MGM 3711) (28)
MOZART Quintet, C major, K. 515 (Hubner, Barylli Qt.) (West 18562) (37)

2:30 **THE WILD DUCK:** Hendrik Ibsen's play in a performance by The Playhouse, under the direction of Dion Chesse. (Dec. 7)

4:00 **PROGRAMS FOR CHILDREN**
"Our friend, the atom" (Heinz Haber), read by Virginia Maynard.
The Power of Water: "Water and the Earth," another in the BBC series for schools.
Fun with music: Laura and her Loreleis.

5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (Dec. 25)

5:30 **LES NUITS DE SCEAUX:** first in a series of concerts recorded by Radiodiffusion Francaise at the music festival held last spring at Sceaux, a suburb of Paris. A program of 17th and 18th Century French music, with Michel Senechal, tenor; Jean-Pierre Rampal, flute; Marcelle Charbonnier, harpsichord; and an instrumental ensemble.
MONDONVILLE Sonata No. 5, G major
MONTECLAIR Cantata "Le Songe"
MOURET Cantata "La Chatte" ("A magnificent Cantata in honor and to the glory of cats")
DAVAUX Trio for Two Violins and Viola
MARAIS Variations on "Les Folies d'Espagne"
RAMEAU Pieces for Harpsichord
CLERAMBAULT "Orphee," Cantata with Symphony

7:00 **NEWS**

7:15 **SCIENCE NEWS:** Chuck Levy.

7:30 **COMMENTARY:** Dr. Walter Marseille.

7:45 **MISCELLANY**

8:00 **MEN AND ISSUES:** Peter Baxter, a "catalyst for management organization," is interviewed by Robert Schutz. **(DEC. 28)**

8:30 **STUDIO CONCERT:** Felix Khuner and Betty Holman Young in the third in a series devoted to the violin-piano sonatas of Mozart.
Sonata, Eb major, K. 302
Sonata, F major, K. 377
Sonata, G major-minor, K. 379
Sonata, Eb major, K. 481

9:30 **THE RECORDED REPERTORY, a guide for collectors.** Alan Rich continues his exploration of the currently-available recordings of specific pieces, with discussion and comparisons. Mozart's D minor Piano Concerto, K. 466. **(JAN. 5)**

11:00 **INSIDE KPFA:** another in the series of informal at homes, with contributions from KPFA staff members and guests.

SATURDAY, December 27

9:00 **ORCHESTRAL CONCERT** (Dec. 15)
HAYDN Symphony No. 80, D minor (17)
WALTON Viola Concerto, A minor (24)
SIBELIUS Night Ride and Sunrise (12)
SCHOENBERG Chamber Symphony No. 1 (19)

10:30 **ETHNIC MUSIC**

11:00 **WAY BEYOND THE WEST:** Alan Watts. (Dec. 21)

11:30 **THE BOOK SAMPLER:** a book review program, with passages selected from significant new works, read and discussed by David Watmough. **(DEC. 29)**

12:00 **CHAMBER-VOCAL CONCERT**
SCHUBERT Trio, Bb major, for strings (Konzerthaus Trio) (West 18480) (22)
SCHUMANN Twelve Songs to Poems of Kerner (Dietrich Fischer-Dieskau) (Decca 9935) (33)
BRAHMS Trio, A major, Posth. (Hubner, Harand, Holletschek) (West 18063) (30)

1:30 **PARKINSON'S LAW:** Prof. C. Northcote Parkinson of the University of Malaya in another run-through (by vociferous request) of the processes by which he has arrived at a New Order of Things. Recorded at Harvard University by WGBH, Boston. (Nov. 13)

2:30 **THE HISTORY OF MUSIC:** thirteenth in the series conducted by Alan Rich, with an illustrated lecture followed by a listening period. The Symphony: Haydn, Mozart, and Beethoven.

4:30 **FRENCH PRESS REVIEW**

4:45 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** compiled and reported by Charles Susskind.

5:00 **ORCHESTRAL CONCERT**
COPLAND Appalachian Spring (London Symphony—W. Susskind) (Everest 6002) (23)
HARRISON Suite (M. & A. Ajemian, Ens—Stokowski) (CRI 114) (26)
PROKOFIEV Sinfonia Concertante, Op. 125 (Rostropovitch, Orch—Sargent) (Cap-EMI 7121) (36)

6:45 **REPORT FROM THE LISTENER:** Elsa Knight Thompson reads some of the large numbers of letters from listeners on the "Homosexual in Our Society" program, to be rebroadcast next Monday night.

7:00 **THE ELEVENTH HOUR:** reserved for last-minute programs of timely and topical importance.

8:00 **SAMSON AGONISTES:** John Milton's dramatic poem, produced by the Associated Students of the University of California Radio-TV Theater and KPFA, under the direction of David Jacobson. Mr. Jacobson, as well as reading the parts of the Chorus and Herapha, also prepared this radio adaptation. With Lawrence Arnold, Bertram Schwartzchild, Eileen Coltrell, and David Littlejohn.

9:05 **THE LAMENT OF THE SOLDIER'S WIFE:** the major poem by the 18th-Century Viet Nam poet, Dang Tran Con, in a reading by Arlene Sagan, rebroadcast by request. (Nov. 24)

9:40 **BRUCKNER'S EIGHTH SYMPHONY:** Edward van Beinum conducts the Concertgebouw Orchestra. (Epic 6011)

11:00 **THE MIDNIGHT SPECIAL:** folksongs and ballads, with Gert Chiarito as hostess.

SUNDAY, December 28

ORCHESTRAL CONCERT (Dec. 10)
HAYDN Symphony No. 97, C major (24)
MAHLER Symphony No. 4, G major (54)

10:30 **BOOKS:** Kenneth Rexroth. (Dec. 25)

11:00 **GREAT STORIES OF THE WORLD:** Thomas Schroeter reads "Rothschild's Fiddle," the story by Anton Chekhov.

11:40 **REPORT TO THE LISTENER:** Harold Winkler. (Dec. 23)

12:00 **JAZZ REVIEW:** Philip F. Elwood.

1:30 **MISCELLANY**

1:45 **THE BOOK MARK:** another in the series of reports on the international literary scene by Betty Ford, San Francisco sculptor and author.

2:15 **NORMAN DOUGLAS, A Biographical Portrait.** A radio sketch of the writer produced by the BBC, with an introduction by John Davenport.

2:45 **VAN CLIBURN CONQUERS MOSCOW:** a recital given by the American answer to Sputnik in Moscow last spring, during the International Tchaikovsky Competition; the recording is by Radio Moscow, and comes to us through the courtesy of WBAI, New York. **(DEC. 31)**
MOZART Sonata, C major, K. 330
CHOPIN Scherzo No. 3, C minor, Op. 39; Ballade No. 3, Ab major, Op. 47

PROKOFIEV Sonata No. 6, A major, Op. 82
BARBER Fugue, from the Piano Sonata, Op. 26
BEETHOVEN Sonata, F minor, Op. 57
SCHUMANN-LISZT Widmung
VAN CLIBURN "Sad Recollections"
LISZT Hungarian Rhapsody No. 12, C minor
RACHMANINOV Etude Tableau, Op. 33
SCRIABIN Nocturne for Piano Left Hand
RAVEL Toccata from "Tombeau de Couperin"

5:00 **THEODORE BIKEL AT HOME**

6:00 **NEWS**

6:15 **COMMENTARY:** William Buckley. **(DEC. 29)**

6:30 **MEN AND ISSUES:** Robert Schutz interviews Peter Baxter. (Dec. 26)

7:00 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. **(DEC. 31)**
GEMINIANI Concerto Grosso, D major, Op. 7 No. 1.
(I Musici) (Epic) (10)
CARISSIMI Il mio core
(Schwarzkopf, Seefried) (Angel) (4)
D. SCARLATTI Sonata, C major, L. 7
(Fernando Valenti) (West) (6)
ALBINONI Oboe Concerto, F major
(Pierlot, Chamber Ens.) (OL) (7)
PERGOLESI Cantata "Contrasti Crudeli"
(Ribetti, Ens—Gerelli) (Angelicum) (25)
PAGANINI Andantino Variato
(Andres Segovia) (Decca) (8)
FARINA Improviso
(James Beail, piano) (Tape) (3)
DAMERINI Sogno di Bimbi
(James Beail) (Tape) (3)
BROGI Isabella Orsini, Overture
(RAI Orch—Petralia) (Cetra) (3)

8:30 **WAY BEYOND THE WEST:** Alan Watts. **(JAN. 3)**

9:00 **THE PLAYS OF JEAN GIRAUDOUX:** another in the series of talks by Francis J. Carmody, Professor of French, U.C., on 20th Century French writers. **(DEC. 30)**

10:00 **SHOULD A MAN DESIRE:** a reading by David Watmough from the opening chapters of his first novel.

10:30 **MUSIC BY BAY AREA COMPOSERS**
RATNER Serenade for Oboe, Horn and Quartet
(Chamber Ens—Salgo) (Music Lib 7023) (20)
KIRCHNER Quartet No. 1
(American Arts Qt.) (Col 4843) (21)
IMBRIE Quartet No. 3
(Walden Quartet) (Contemp. 6003) (19)
SHIFRIN Serenade for Five Instruments
(New York Ens.) (CRI 123) (22)

MONDAY, December 29

7:00 **CHAMBER MUSIC**
PEPUSCH Trio Sonata, F major
(Mann, Wann, Weiss-Mann) (West 18589) (10)
HANDEL Three Sonatas, Op. 1
(Campoli, Malcolm) (Lon 652) (29)
BACH Sonata, A minor, for violin alone
(Alexander Schneider) (Merc MGL-1) (20)
BEETHOVEN Variations for Flute and Piano, Op. 107
(Mann, Dirksen) (Cpt. 553) (37)
MOZART Musical Joke, F major, K. 522
(Konzerthaus Ensemble) (West 18292) (21)

9:05 **COMMENTARY:** William Buckley. (Dec. 28)

9:20 **THE BOOK SAMPLER:** David Watmough. (Dec. 27)

9:50 **EDINBURGH FESTIVAL** (Dec. 9)
DEBUSSY Iberia
BARTOK Concerto for Orchestra
BEETHOVEN Symphony No. 4, Bb major

11:40 **SONNETS OF WILLIAM SHAKESPEARE:** Dame Edith Evans reads twenty of the sonnets, in the following order, for those who wish to read along: 91, 18, 15, 2, 8, 52, 27, 61, 73, 66, 33, 57, 97, 56, 104, 106, 23, 116, 94, and 29. (Angel 35220)

12:10 **BACH'S ART OF THE FUGUE** (Winograd ed.) (Dec. 13)

1:40 **FRANK MUIR AND DENNIS NORDEN:** a BBC-produced portrait of two of England's most popular comedians, with they themselves among those taking part. Written by Gale Pedrick.

2:10 **ORCHESTRAL-CHORAL CONCERT**
HAYDN Symphony No. 101, D major
(Vienna—Scherchen) (West 18326) (29)
BEETHOVEN Christ on the Mount of Olives, Op. 85
(Vienna Chorus, Soloists, Orch—Swoboda)
(ConHall 1635) (40)

3:30 **THE AMERICAN WOMAN:** "A Nineteenth-Century Minerva." (Dec. 24)

4:00 **PROGRAMS FOR CHILDREN**
A "tell-me-again" tale: Stella Toogood.
Stories and Poems, read by Kathy McCreary.
Forest Lore, with Jack Parker.

5:00 **SALZBURG FESTIVAL:** 24th in a series recorded at the 1958 Festival. A complete performance of the Italienisches Liederbuch, settings of 46 poems of Paul Heyse by Hugo Wolf. Dietrich Fischer-Dieskau and Irmgard Seefried are the singers, with Erik Werba, pianist.

6:45 **NEWS**

7:00 **PLAYS AND PLAYERS:** Bill Butler reports on local theater.

7:15 **THE ABC OF ATOMIC ENERGY:** second in a BBC series, with Sir Christopher Hinton, formerly managing director of the Industrial Group of the United Kingdom Atomic Energy Authority.

7:30 **SOVIET PRESS AND PERIODICALS:** William Mandel. **(DEC. 30)**

8:00 **COMMENTARY:** Franklin Williams. (DEC. 30)

8:15 **THE HOMOSEXUAL IN OUR SOCIETY:** a rebroadcast by request of the program of Nov. 24. The first part deals chiefly with the problems faced by the homosexual individual; the second, with the role society should play in relation to such individuals. Participants in the first panel discussion: Harold Call, editor, "Mattachine Review;" Mrs. Leah Gailey, housewife; and Dr. Blanche Baker, psychiatrist. Participants in the second panel: Dr. Karl Bowman, Professor Emeritus of Psychiatry, U.C., and former Head of the Langley Porter Clinic; Dr. Frank A. Beach, Jr., Professor of Psychology, U.C.; Morris Lowenthal, San Francisco attorney; and Dr. David H. Wilson, Dept. of Criminology, U.C. Elsa Knight Thompson moderates both discussions.

10:15 **THE SHAKUHACHI:** II, various pieces played by Watasumi Doh, including some of his own compositions, with commentary by George Benello. Second in a series presenting music recorded this year in Japan.

10:45 **ORCHESTRAL CONCERT**
DITTERSDORF Symphony, F minor "The Rescue of Andromeda" (Winterthur-Dahinden) (Con Hall 1227) (21)
MOZART Piano Concerto No. 11, F major
(Bianca, Orch—Walther) (MGM 3564) (23)
ARRIAGA Symphony, D minor
(Madrid—Arambarri) (Decca 9756) (30)

TUESDAY, December 30

7:00 **ORCHESTRAL CONCERT** (Dec. 11)
AUBER La Muette de Portici, Overture (9)
SCHUBERT Symphony No. 3, D major (28)
SAINT-SAENS Violin Concerto No. 3 (25)
LISZT Les Preludes (18)

8:45 **COMMENTARY:** Franklin Williams. (Dec. 29)

9:00 **MEET THE WRITER:** May Swenson, poetess, is interviewed by Eleanor McKinney. (Dec. 20)

9:30 **CHAMBER MUSIC** (Dec. 10)
HAYDN Quartet, D major, Op. 64 No. 5 (20)
BRAHMS Quartet, A minor, Op. 51 No. 2 (30)
BEETHOVEN Quartet, C major, Op. 59 No. 3 (28)
SCHUBERT Octet, F major, Op. 166 (50)

12:00 **OGDEN NASH, HIS VERSE:** second program of two in which social critic Nash (the Rambler) expresses his bewilderment at finding things as they are.

12:30 **ORCHESTRAL CONCERT**
WEBER Preciosa Overture
(Vienna Phil—Bohm) (London 354) (8)
ROUSSEL Bacchus et Ariane, Suites I and 2
(Lamoureux—Martinon) (Epic 3165) (29)
VAUGHAN WILLIAMS Symphony No. 9, E minor
(London Phil—Boult) (Everest 6006) (34)
SCHUBERT Symphony No. 9, C major
(Cleveland—Szell) (Epic 3431) (46)

2:40 **THE PLAYS OF JEAN GIRAUDOUX:** another in the series of talks by Prof. Francis J. Carmody. (Dec. 28)

3:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (Dec. 29)

4:20 **PROGRAMS FOR CHILDREN**
"The Singing Streets," more childhood memories of Ireland and Scotland. (Folkways 8501)
African Folk Tales (Paul Radin), read by Jack Taylor.

5:00 **EDINBURGH FESTIVAL, 1958:** Ernest Ansermet conducts the Royal Opera House Orchestra of Covent Garden in a Stravinsky program.
Apollon Musagete, Ballet
Divertimento from "Le Baiser de la Fee"
Petrouchka, complete Ballet

6:45 **NEWS**

7:00 **REPORT TO THE LISTENER:** Harold Winkler. **(JAN. 4)**

7:20 **COMMENTARY:** Algernon D. Black. **(DEC. 31)**

7:35 **MISCELLANY**

7:45 **GOLDEN VOICES:** Anthony Boucher. **(JAN. 1)**
Singers who died during 1958.
Karl Erb, tenor (1877-1958)
BEETHOVEN Das Geheimnis; Ich liebe dich; Der Wachtelschlag
WOLF An den Schlaf; Lebe Wohl; Ach im Maien war's; Herz, verzage nicht geschwind
CORNELIUS Der Barbier von Bagdad: O holdes Bild (Maria Ivogueu)
Eyvind Laholm, tenor (1894-1958)
VERDI Otello: Monolog
BEETHOVEN Fidelio: In des Lebens Fruehlingstagen

8:15 **THE AVERAGE AND THE NORMAL:** first of three lectures given at Stanford University by Joseph Wood Krutch, distinguished author and critic, former Brander Mathews Professor of Dramatic Literature at Columbia University.

9:00 **THE CONTEMPORARY PROGRESS:** some thoughts on the subject by Michael Corvin, historian and anthropologist, author of many novels, and a former newspaper correspondent in France and Germany.

9:15 **NETHERLANDS COMPOSERS:** eleventh in a series recorded by Radio Nederland.
HENK BADINGS Concert Overture
(Concertgebouw—van Beinum) (9)
DANIEL RUYNEMAN Symphony, 1953
(Concertgebouw—van Beinum) (17)

9:45 **MISCELLANY**

10:00 **EXPERIMENT AT BRUSSELS:** A program of experimental music recorded at the World's Fair, with commentary by Henry Jacobs.

11:00 **NEW POETS:** Margaret Albanese reads a group of her poems. She has been published in Saturday Review, Poetry Review of London, and other periodicals.

11:30 **CHAMBER JAZZ:** alto saxophonist Sonny Stitt. (Argo 629)

WEDNESDAY, December 31

7:00 **CHAMBER-VOCAL CONCERT** (Dec. 12)
MOZART Quartet, D major, K. 575 (20)
BACH Cantata "Amore Traditore" (15)
CHERUBINI La Liberta a Nice (30)
BEETHOVEN Quartet, Eb major, Op. 74 (33)

8:45 **COMMENTARY:** Algernon D. Black. (Dec. 30)

9:00 **JANE EYRE RECONSIDERED:** Mark Schorer reads the introduction to his forthcoming edition of this Bronte novel. (Dec. 10)

9:40 **EDINBURGH FESTIVAL** (Dec. 16)
Otto Klemperer conducts a Beethoven program.

11:30 **JOYCE GRENFELL:** the English comedienne in a program of songs and the spoken word, recorded for the BBC.

12:00 **VAN CLIBURN CONQUERS MOSCOW:** a recital by the young American pianist. (Dec. 28)

2:15 **MISCELLANY**

2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Dec. 28)

4:00 **PROGRAMS FOR CHILDREN**
"Henry and Ribsy" (Beverly Cleary), read by Ben Bortin.
Folk Songs.
Signposts for Young Scientists (Janet Nickelsburg), read by Eleanor McKinney.

5:00 **BRITISH WEEKLIES**

5:15 **CHAMBER MUSIC**
J. C. BACH Two Flute Sonatas
(Redel, Lechner) (OL 50046) (19)
SCHUBERT Piano Sonata, E major
(Friedrich Wuhrer) (Vox 9800) (26)
HINDEMITH Piano Sonata No. 3
(Paul Badura-Skoda) (West 18200) (20)
BRAHMS Piano Quartet, G minor, Op. 25
(Aller, Hollywood Ens.) (Cap 8346) (40)

7:00 **NEWS**

7:15 **AMERICAN, BRITISH, AND SOVIET ATTITUDES TO SCIENCE:** a talk by Kurt Mendelssohn, of the Clarendon Laboratory, Oxford, recorded for the BBC.

7:30 **COMMENTARY:** Herbert Hanley.

7:45 **MISCELLANY**

8:00 **THE AMERICAN WOMAN:** eighth in the series written and directed by Virginia Maynard. "The Tree of Knowledge." **(JAN. 5)**

8:30 **LIBERTY IN A COLD CLIMATE:** Alan Barth, editorial writer for the Washington Post and Times-Herald, author of "The Loyalty of Free Men" and "Government by Investigation" is a visiting Research Professor of Government Affairs at the University of California this year. Mr. Barth was the chief speaker at the annual meeting of the ACLU in San Francisco, and this recording of his talk was made by Ward Tabler.

9:15 **SALZBURG FESTIVAL:** the concluding event in this year's Festival, recorded by Radio Salzburg. Mozart's "Cosi fan Tutte" in a performance by the Vienna State Opera conducted by Karl Bohm, with Elisabeth Schwarzkopf, Christa Ludwig, Graziella Sciutti, Rolando Panerai, Luigi Alva, and Carlo Schmidt.

THURSDAY, January 1

12:00 **DIE FLEDERMAUS:** sodium bicarbonate by Johann Strauss, a complete performance conducted by Herbert von Karajan, with Elisabeth Schwarzkopf, Rita Streich, Nicolai Gedda, Erich Kunz, and Helmut Krebs. (Angel 35263/4.)

2:00 **ENGLISH PROSE THROUGH THE CENTURIES:** an anthology compiled by Hugh Stykes Davies, produced by the BBC. Readers include John Gielgud, James McKechnie, Christopher Rhodes, and Olive Gregg, with Alec Clunes, narrator.

3:00 **ORCHESTRAL CONCERT**
HAYDN Symphony No. 103, Eb major
(Vienna Sym—Scherchen) (West 18327) (28)
MOZART Piano Concerto No. 25, C major
(Serkin, Orch—Szell) (Col 5169) (30)
NICOLAI Merry Wives of Windsor, Overture
(Concertgebouw—van Beinum) (Epic 3466) (10)

4:20 **PROGRAMS FOR CHILDREN**
The Tragedy of Hamlet, third in the BBC series for schools.
It's Perfectly True (Hans Christian Anderson), read by Jack Taylor.

5:00 **GOLDEN VOICES:** Anthony Boucher. (Dec. 30)

5:30 **AN AKSEL SCHIOTZ RECITAL:** as this week's "Treasure of the 78": medieval songs, baroque and classic arias, songs to the lute by Dowland and Bellman, and Danish songs performed by the Danish singer, with an interview with him by Alan Rich, made during his recent visit to the Bay Area.

7:15 **REPORT ON MUSIC:** Alan Rich.

7:30 **NEWS**

7:45 **COMMENTARY:** Marshall Windmiller. **(JAN. 2)**

8:00 **MISCELLANY**

8:15 **CHINA AND THE UNITED STATES:** one of the Tuesday Evening Series at Stanford University, given on November 11th at the Memorial Auditorium. Participants in this symposium include Claude Buss, Professor of History, Stanford; Mary C. Wright, Associate Professor and Curator of the Chinese Collection at the Hoover Institute; and Robert C. North, Associate Professor of Political Science, Stanford. Recorded by David Elster.

9:00 **EDINBURGH FESTIVAL, 1958:** a concert by the Berlin Philharmonic Octet, recorded by the BBC.
HOWARD FERGUSON Octet
BEETHOVEN Septet, Eb major, Op. 20

10:00 **JAZZ ARCHIVES:** Philip F. Elwood. The best of the jazz guitarists, Eddie Lang; first of two programs. **(JAN. 2)**

10:30 **BOOKS:** Kenneth Rexroth. **(JAN. 4)**

11:00 **FRENCH NATIONAL ORCHESTRA:** twelfth in a series of thirteen programs recorded by Radiodiffusion Francaise. Manuel Rosenthal conducts.
M. THIRIET Psyche, Symphonic suite
T. HARSANYI Symphony, C major

FRIDAY, January 2

7:00 **ORCHESTRAL CONCERT** (Dec. 8)
MOZART Symphony No. 36, C major (25)
BACH Violin Concerto, E major (20)
GLUCK-MOTTL Ballet Suite (22)
BACH Violin Concerto, A minor (18)
MOZART Symphony No. 38, D major (24)

9:00 **COMMENTARY:** Marshall Windmiller. (Jan. 1)

9:15 **BRIDGES OVER THE KWAI: Three versions.** Ian Watt, Dept. of English, U.C., discusses the Pierre Boulle novel, the film, and his own experiences as a Japanese war prisoner. (Dec. 13)

10:15 **FRENCH NATIONAL ORCHESTRA** No. 10 (Dec. 18)
Manuel Rosenthal conducts Durufle et Delvincourt.

11:15 **MEDIEVAL AND RENAISSANCE MUSIC** (Dec. 17)
DUFAY Missa "Sine nomine" (25)
JANNEQUIN Le Chant des Oiseaux (9)
OSWALD VON WOLKENSTEIN Lieder (26)
PEROTINUS Organum Quadruplum (15)

12:30 **SHIVA:** a short story by Michael S. Gregory, read by the author.

1:20 **CHAMBER MUSIC** (Dec. 10)
HAYDN Quartet, C major, Op. 54 No. 2 (21)
BEETHOVEN Trio, Eb major, Op. 1 No. 1 (25)
SCHUBERT-MATIEGKA Guitar Quartet (28)
MILHAUD Quartet No. 12 (24)
BARTOK Quartet No. 3 (16)

3:30 **THE POLITICAL ANIMAL:** Norman Jacobson. (Dec. 22)

4:00 **PROGRAMS FOR CHILDREN**
"Our Friend, the Atom" (Heinz Haber), read by Virginia Maynard.
The Power of Water: "What is water?" a BBC broadcast to schools.
Fun with Music: Laura Weber's philharmonicats.

5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (Jan. 1)

5:30 **LES NUITS DE SCEAUX:** second in a series recorded by Radiodiffusion Francaise at the festival held in this Paris suburb last spring. A program of music by Francois Couperin, with Aimee van de Wiele, harpsichord, and an instrumental and vocal ensemble.
Four Harpsichord Pieces
Les Fastes de la grande et ancienne Menestrandise
Concerto No. 9 "Ritratto dell'amore"
La Passacaille; Les Folies Francaises ou Les Dominos
Third "Lecon de Tenebres"

7:00 **NEWS**

7:15 **SCIENCE NEWS:** Chuck Levy

7:30 **COMMENTARY:** Benjamin A. Frankel.

7:45 **CHINA PRESS REVIEW:** Chalmers Johnson.

8:00 **THE AFFLUENT SOCIETY:** Morton Paglin, Assistant Professor of Speech, U.C., moderates a discussion of the book by John K. Galbraith. His guests are Abba Lerner, visiting Professor of Economics, U.C., and Harvey Leibenstein, Associate Professor of Economics, U.C.

8:30 **CONTEMPORARY MUSIC**
STOCKHAUSEN Zeitmasse for Five Winds (L. A. Ensemble—Craft) (Col 5275) (13)
STOCKHAUSEN Gesang der Junglinge, for Boy Soprano and Electronic Sounds (Cologne Ens.) (DGG) (17)
BOULEZ Le Marteau sans Maitre (McKay, Ens—Craft) (Col 5275) (29)

9:30 **IN THE LAST ANALYSIS:** another in the monthly series of talks between Robert Schutz and Paul A. Baran, Professor of Economics, Stanford. **(JAN. 4)**

10:00 **ORCHESTRAL CONCERT**
MOZART Symphony No. 41, C major (Concertgebouw—Bohm) (Epic 3229) (28)
BEETHOVEN Symphony No. 8, F major (Royal Phil—Beecham) (Col 4681) (26)

11:00 **INSIDE KPFA**

SATURDAY, January 3

9:00 **ORCHESTRAL CONCERT** (Dec. 20)
HAYDN Symphony No. 44, E minor (20)
LISZT A Faust Symphony (67)

10:30 **ETHNIC MUSIC**

11:00 **WAY BEYOND THE WEST:** Alan Watts. (Dec. 28)

11:30 **THE BOOK SAMPLER:** Bill Butler. **(JAN. 5)**

12:00 **CONTEMPORARY MUSIC**
ROBERT ERICKSON Fantasy for Cello and Orch. (Hamburg Ens—Krenek) (Festival) (15)
AURELIO DE LA VEGA Elegy for Strings (1954) (Vienna Orch—Bolet) (Festival) (15)
KIRCHNER Piano Concerto (Kirchner, N. Y.—Mitropoulos) (Col 5185) (28)
SESSIONS Symphony No. 2 (N. Y. Phil—Mitropoulos) (Col 4784) (27)

1:30 **POETRY AND JOURNALISM:** Archibald MacLeish delivers the eighth Gideon Seymour Lecture, in honor of the noted journalist, at the University of Minnesota. Broadcast with the permission of the University of Minnesota and the Minneapolis Star and Tribune.

2:30 **THE HISTORY OF MUSIC:** fourteenth in the series conducted by Alan Rich. The beginnings of Romanticism, Beethoven and Schubert.

4:30 **REPORT ON ASIA:** Colin D. Edwards.

4:45 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind.

5:00 **CHORAL CONCERT**
VILLA LOBOS Mass of St. Sebastian (U. C. Chorus—Janssen) (Col 4516) (35)
BERLIOZ Te Deum (Young, Chorus, Orch—Beecham) (Col 4897) (50)

6:30 **NEWS**

6:45 **COMMENTARY:** Claude Fawcett.

7:00 **THE ELEVENTH HOUR**

8:00 **ART IN THE SOVIET UNION:** Rockwell Kent, the American artist, has recently returned from Russia. He discusses his impressions of art and artists there with Emmy Lou Packard, artist; Victor Arnautoff, painter and Assistant Professor at Stanford; and Glenn Wessels, Professor of Art at U.C. The discussion is moderated by Elsa Knight Thompson.

9:00 **A PATTERN OF LONELINESS:** by request, a rebroadcast of the BBC documentary in which those experiencing loneliness in its various aspects talk about their lives.

9:30 **RECENT RELEASES:** recordings reviewed on "Report on Music," now heard in their entirety.

11:00 **THE MIDNIGHT SPECIAL:** fun and games among the folk, with Gert Chiarito in charge.

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Tickets at Hockett-Cowan

San Jose
Sunday, Jan. 18, 1959—Roosevelt Junior High School Auditorium
Tickets—lobby of Hotel Sainte Claire

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